Évacuation !

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1 What's this ?

Évacuation is a live coding piece performed with SuperCollider. The recorded performance contained in this bundle was performed. . . at home. Bass clarinet has been recorded and processed on a second time. Do not consider this recording as normative. Feel free to reinterpret all parts, but please, add a bass clarinet !

2 Inspiration and references

The intro and outro "pinging machine" is adapted from one of the "sc tweets" by Frederik Olofson.

The drones structure is inspired by Cole Ingraham work on Live coding of drones.

Later on, in a second re-recording step, bass clarinet was added.

3 Code structure

The supercollider part uses three files : `TtTry01.scd`, `TtTry02.scd`, `TtTry03.scd`.

The two first are roughly identical, except for a synth definition (the basic drone), which vary from one file to another. Also, having the other definitions of the piece accessible from two files allows quicker on the fly changes (heavy use of NDef & JIT lib).

The third file contain the "pinging machine" definition. This machine is used in intro and outro, and also sparsely in the middle of the piece at a softer volume.

4 Software

Apart from SuperCollider, Ardour was used to record and process the bass clarinet and build the final mix.

5 Licence